MARVEL COMICS

ALL NEW X-MEN LIMITED SERIES!

#1 AUG

DEADPOOL

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DIRECT EDITION

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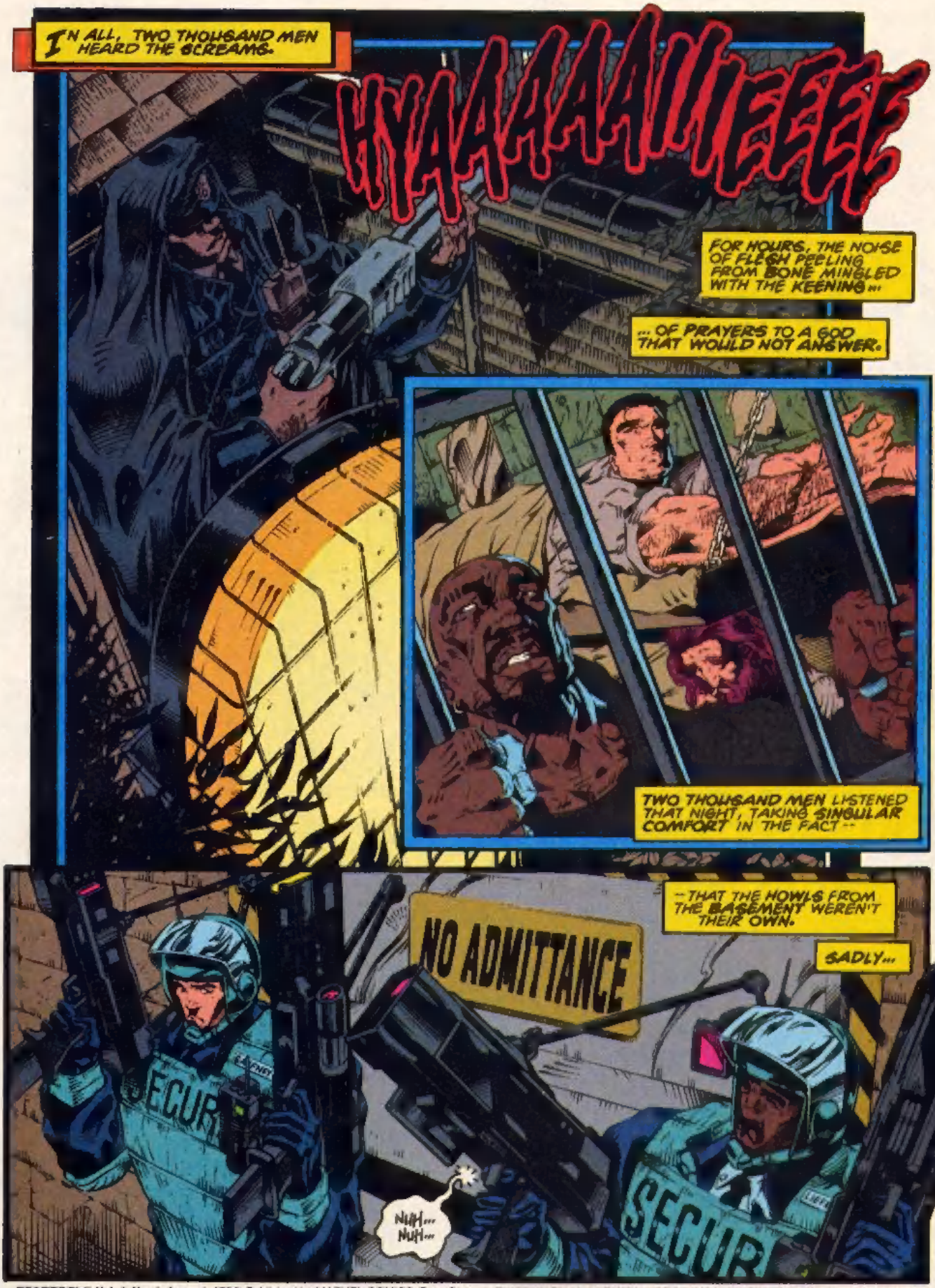

IN ALL, TWO THOUSAND MEN HEARD THE SCREAMS.
HYAAAAAAIIEEEE
FOR HOURS, THE NOISE OF FLESH PEELING FROM BONE MINGLED WITH THE KEENING...
...OF PRAYERS TO A GOD THAT WOULD NOT ANSWER.
TWO THOUSAND MEN LISTENED THAT NIGHT, TAKING SINGULAR COMFORT IN THE FACT--
--THAT THE HOWLS FROM THE BASEMENT WEREN'T THEIR OWN.
SADLY...
NO ADMITTANCE
SECUR
NUH... NUH...

DEADPOOL™ Vol. 1, No. 1, August, 1994. Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing Office of Publication: 387 Park Avenue South, New York, NY 10016. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price $2.50 in the U.S. and $3.40 in Canada. GST #R127032852. No similarity between any of the names, characters, persons and institutions in this magazine with those of any living or dead person or institution is intended, and any similarity may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold with any part of its cover or markings removed, nor in a mutilated condition. DEADPOOL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. Printed in Canada.

...TOM CASSIDY WASN'T AMONG THEIR NUMBER.
NYAAAARGH!
WELL, KILLEBREW?
WELL, WHAT? YOU WANT MIRACLES, WARDEN, GO FIND A PRIEST.
ME, I'M JUST A GENETICS JOCKEY WITH A WICKED SET OF TOOLS.
I'VE BEEN AT THIS A LONG TIME. I KNOW WHAT I'M LOOKING AT.
FOR PITY'S SAKE... THE MAN'S ENTIRE CELLULAR STRUCTURE IS BEING CHOKED OFF BY A VIRAL WOODEN GROWTH!
I SAID I COULD CURE HIM.
I DIDN'T SAY IT WOULD BE EASY.
Ahuh... Ahuh...

Ah, YES. WHEN YOU TRUCKED YOUR EQUIPMENT IN, THE FEDS WARNED ME YOU WERE... A RATHER... ECCENTRIC...
I BELIEVE THE WORD YOU'RE LOOKING FOR IS "QUACK."
CHUNT
DON'T BE STEPPING ON THESE WEBBED TOES, BUD. I'M PRIVY TO DOSSIERS FULL OF CELLULAR REGENERATION CASES --
ODD. DID YOU FEEL --
VIBRATIONS FROM THE MACHINE SHOP. DON'T CHANGE THE SUBJECT.
LOOK. WITH SUCH A SHORT TIME TO LIVE, THIS PRISONER GETS ONLY ONE SHOT AT A MEDIC...
...AND SOMEONE PULLED A MASSIVE SET OF STRINGS TO MAKE SURE IT WAS YOU.
DON'T LET ME BE THE ONE TO TELL SEAN CASSIDY THAT HE MADE A BAD CALL.
THOOM
WHAT THE -?
WHAT ARE YOU MAKING IN THAT MACHINE SHOP? MORTARS? WHAT IS THAT?
I DON'T KNOW - BUT IT'S COMING THIS WAY!
WHAT-EVER IT IS, MEN -- STOP IT!
SKKNNNKKKK

GET REAL BOYS!
NOTHING STOPS...
THE JUGGERNAUT!
BUDDA BUDDA BUDDA BUDDA
KPWING
KPWING
IT'S ALL RIGHT, TOM! IT'S ME -- CAIN! I'M HERE, MAN!
D-DOCTOR...
I KNOW... HE'S TEARIN' YOU APART, ISN'T HE?
WELL, NO MORE!
WE'RE BLOWIN' THIS JOINT, PAL!
KKLUNG
-- HMUF --

READY?
NOT... QUITE, ME BOYO. HE...
... HE COMES, TOO. HIM... AND HIS FILES.
YOU HEARD THE MAN.
PLEASE... NO...
OH, YEAH. WHATEVER MY FRIEND WANTS, HE GETS... MOSTLY IN ONE PIECE, PROVIDED IT DOESN'T SQUIRM TOO BAD. KAPEESH?
NUH-- NO... I DON'T THINK I SHOULD--
YEAH? WELL CONSIDER THIS A SECOND OPINION, DOC.
OBVIOUSLY, TOM THINKS YOU'RE HOLDIN' SOME ACE IN THE HOLE.
I DON'T KNOW WHAT IT IS...
... BUT YOU'D BETTER HOPE IT'S THE ANSWER TO HIS PROBLEMS!
WILSON, WADE T.

WEEK'S LATER.
NEW YORK CITY.
THE SCENIC SECTION.
SO... THERE I AM, RIGHT...?
... FACE-TO-FACE WITH WOLVERINE ...
HUMOR HIM.
A WOLV'RINE. Huh? I GOT BIT BY A DOG ONCE...
NOT THE SAME THING.
OOOh. Y'R A TOUGH ONE, Eh?
PICKED UP A SCAR OR TWO.
HERE.
TAKE A LOOK.
I... I DUNNO...
HEY-HEY.
YOU KNOW YOU WANT TO.
TA-DAH!
-GASP!-
KLEESH

BULLPEN BULLETINS

ProFile: PETER DAVID

Peter David is one of the most popular writers in comics. He has written THE INCREDIBLE HULK for nearly 100 consecutive issues, and plans to stay on "until I run out of things to say." Peter currently writes comics for a bunch of comics companies, as well as novels and motion pictures! He took time out from his busy schedule for a gamma-irradiated interview!

Where and when were you born?
I was born on September 23, 1956, in Fort Meade, MD.
Who are some of your creative influences?
Edgar Rice Burroughs. ... Arthur Conan Doyle ... Stan Lee ... Isaac Asimov ... Graham Greene.
What were some of your favorite comic books as a child?
Batman, Superman, FANTASTIC FOUR, SPIDER-MAN ...
Will the dumb, savage Hulk be coming back?
Everyone is expecting the dumb, savage Hulk to come back. But I did not garner a reputation by doing what everybody expects!
What is going to happen with the Pantheon?
There is a major plotline developing with the Pantheon. It brings to a head a lot of things that have been building up for the past several months.
Who is stronger — Hulk or Superman?
Hulk.
What are some of your favorite movies?
The Adventures of Robin Hood, Casablanca, Miracle on 34th Street, Die Hard, The Little Mermaid ... I have eclectic tastes!
If they make a big-budget movie of the Hulk, who do you think should play Bruce Banner?
Kenneth Branagh. As for the Hulk, The only way they could do him in a movie is with computer animation. I don't think anyone wants to see a guy in green paint any more. For Betty, I would suggest Jamie Lee Curtis.
What advice would you have for aspiring writers?
Read. And keep writing.
Which do like best — writing for comics, movies, or novels?
All of them have different advantages. On a purely creative level, novels are the best, because there is the least interference between (me) and the audience. Movies depend on actors, lighting, makeup ... Comics depend on artists and editors. With novels, it's just (me) and the words.
Do you have a new novel coming out soon?
Yes, in July. It's a *Star Trek* novel called "Q Squared." It's from Pocket Books.
Who is the better captain — Kirk or Picard?
Kangaroo. It's really kind of pointless to compare. They're from two different times — two different social environments. Star Trek is supposed to be the future, but really it's the modern mentality projected into the future! The original is the 1960s mentality, and the Next Generation is the 1990s mentality.
You've written several movies recently, correct?
Yes. *Trancers* 4 and 5 — the continuing adventures of Jack Deth (which were made for the home video market) and a science-fiction western called *Oblivion*, which is supposed to be out in theaters at the end of the summer.

NEWSLINE

It was such a big success last year we're doing it again! We're talking about the MIGHTY MARVEL MEGA-TOUR, an event bringing a gaggle of Marvel's mightiest creative types to a city near you for autograph signing, sketch doodling, question answering, and assorted sundry fooferah. Oh, yes, there will also be a passel of comics dealers on hand to supply you with your favorite comic mags!

The first Mega-Tour is in **Atlanta, Georgia** on **June 25, at the Atlanta Merchandise Mart**. Participating dealers include Wonder Years (404) 416-1321, Heroes Ink (404) 428-3033, Quest (404) 832-0172, World's Greatest Comics and Cards (404) 489-9411, Titan Games and Comics (404) 921-7148, and Heroes Aren't Hard to Find (800) 321-4370. Call one of them for details and guest line-ups.

Future Mega-Tours are scheduled for the Oakland Convention Center in **Oakland**, CA on July 16, the **Los Angeles** Hilton and Towers on August 27th, the Arlington Convention Center in **Dallas**, TX on September 3, and McCormick Place in **Chicago** on September 24. We'll clue you in on more details as they get closer.

Here's your chance to reach out and touch some Marvel pros. Hope to see you there!

HYPE BOX

Archie meets the Punisher? Is this some kind of joke? No, it's for real, as you'll see this week in the one-shot crossover ARCHIE MEETS THE PUNISHER: WHEN WORLDS COLLIDE! Editor **Don Daley** noted that "Punisher fans hate the concept, but they'll love the execution!" The story has Frank Castle heading to Riverdale in pursuit of a red-haired hitman who he mistakes for Archie! The script is by **Batton Lash**, with **John Buscema** and **Tom Palmer** handling the Punisher portion of the artwork, while **Stan Goldberg** does the Archie cast!

NOW ON SALE

- **AMAZING SPIDER-MAN #392:** Spidey vows: Peter Parker no more! By DeMatteis/Bagley/Emberlin!
- **ARCHIE MEETS THE PUNISHER: WHEN WORLDS COLLIDE #1:** America's favorite vigilante meets America's favorite teen-ager! No lie! By Lash/Buscema/Goldberg!
- **BARBIE #44:** Barbie's in Africa for a wild photo assignment! By Trusiani & DeCesare/Rausch/Tanghal!
- **BLACKWULF #3:** Scorch turns up the heat! By Herdling/Medina/Anderson!
- **CONAN CLASSIC #3:** Twilight of the Grim Grey God! By Thomas/Windsor-Smith/Buscema!
- **DEADPOOL #1 OF 4:** The mercenary with a mouth faces **Weapon X**! By Waid/Churchill!
- **GHOST RIDER #52:** Ghosty will go to Heligate and back to rescue **Vengeance**! By Mackie/Garney & Larroca/Williamson!
- **GUARDIANS OF THE GALAXY #51: Yondu** is back, and **Charlie-27** is in jail! By Gallagher/West/Montano!
- **INCREDIBLE HULK ANNUAL #20:** The sad saga of the **Abomination**! By David/Immonen & Larroca/Vancata!
- **MACHINE MAN 2020 #1:** Reprinting the ultra-robotic limited series! By DeFalco/Trimpe/Windsor-Smith!
- **MARVELS #0:** The beginnings of the Marvel Universe — and you are there! By Busiek/Ross!
- **NIGHT THRASHER #13:** Beginning a thrash-erific new direction! By Slott/Bollen!
- **NO ESCAPE #3:** You can't escape from this hit movie adaptation! By Salick/Harris/Ivy!
- **PUNISHER: A MAN NAMED FRANK #1:** Wild west action — Punisher-style! By Dixon/Buscema!
- **PUNISHER WAR ZONE #30:** The savage, barbaric conclusion! By Dixon/Buscema/Palmer!
- **SECRET DEFENDERS #18:** Arch-Angel ... Iceman ... and ... **Ant-Man?!** By Brevoort & Kanterovich/Grindberg/Hudson!
- **SILVER SABLE #27:** Man-Eater is hungry — for human flesh! By Wright/Purcell!
- **WAR MACHINE #5:** It's time for War Machine to pay the **Deathtoll!** By Benson & Kaminski/Gecko/Eklund!
- **WOLVERINE #94:** With a rare guest appearance by **Alpha Flight**! By Hama/Kubert/Farmer!
- **X-FACTOR #105:** A major X-villain is completely destroyed! By DeMatteis/Duursema/Milgrom!
- **X-MEN ADVENTURES SEASON 2 #7: Bishop** and **Cable** travel back in time! By Macchio/Hebert/Adams!
- **X-MEN: THE EARY YEARS #4:** Reprinting the first appearance of the **Toad**! By Lee/Kirby!

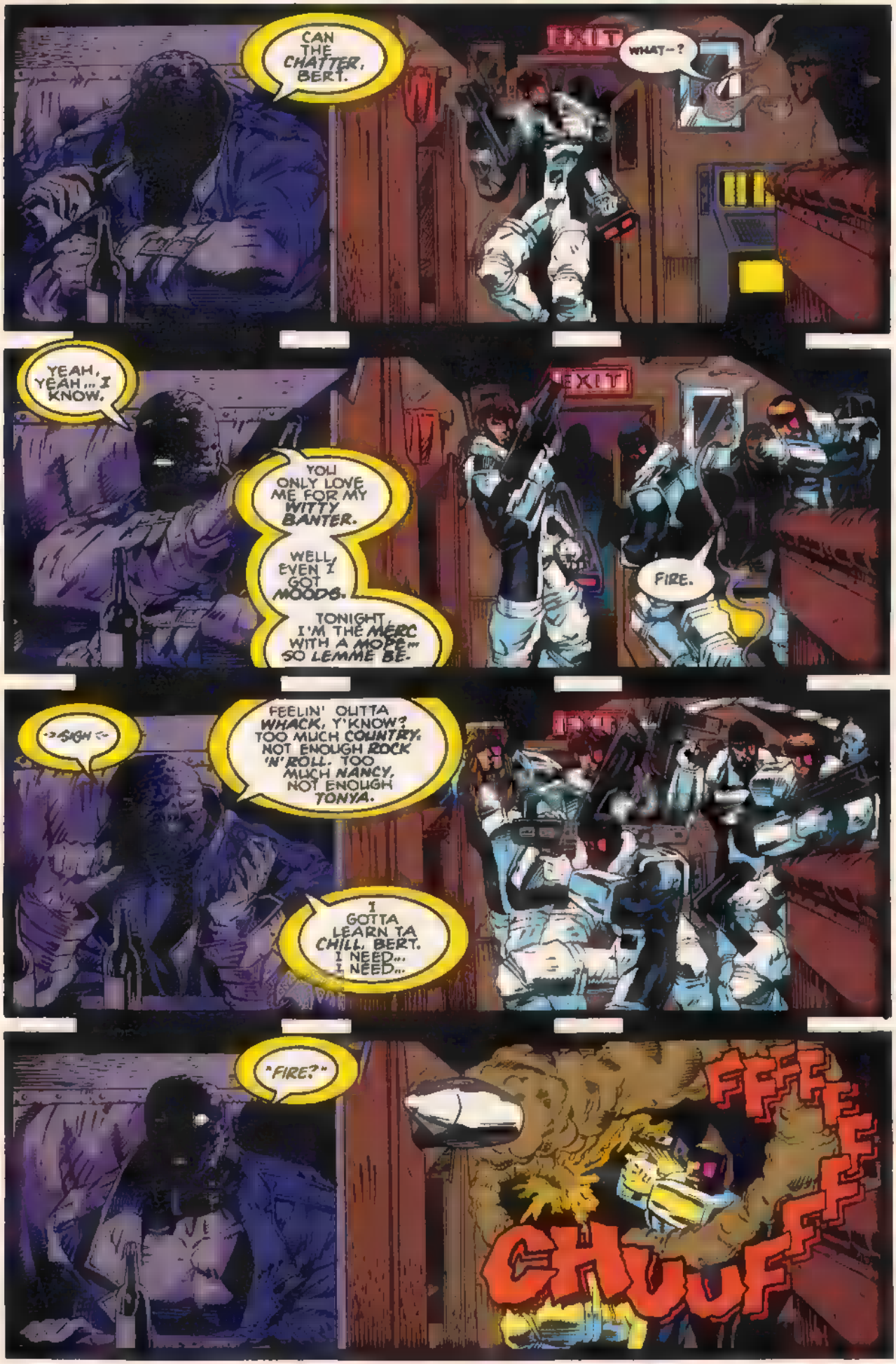
ON SALE NEXT WEEK: 3 YEARS AGO, THE HULK'S FORMER SIDEKICK, JIM WILSON, LET HIM KNOW THAT HE WAS HIV POSITIVE. NOW HE'S DYING OF AIDS AND ASKS THE HULK FOR THE BIGGEST AND MOST DIFFICULT FAVOR OF THE HULK'S LIFE. INCREDIBLE HULK #383 — THE MOST HIGHLY CHARGED AND CONTROVERSIAL COMIC BOOK YOU'LL READ THIS YEAR!

IF LOOKS COULD KILL!

Marvel's MERC with a MOUTH returns, courtesy of

MARK WAID writer **IAN CHURCHILL** penciler **JASON MINOR** inker

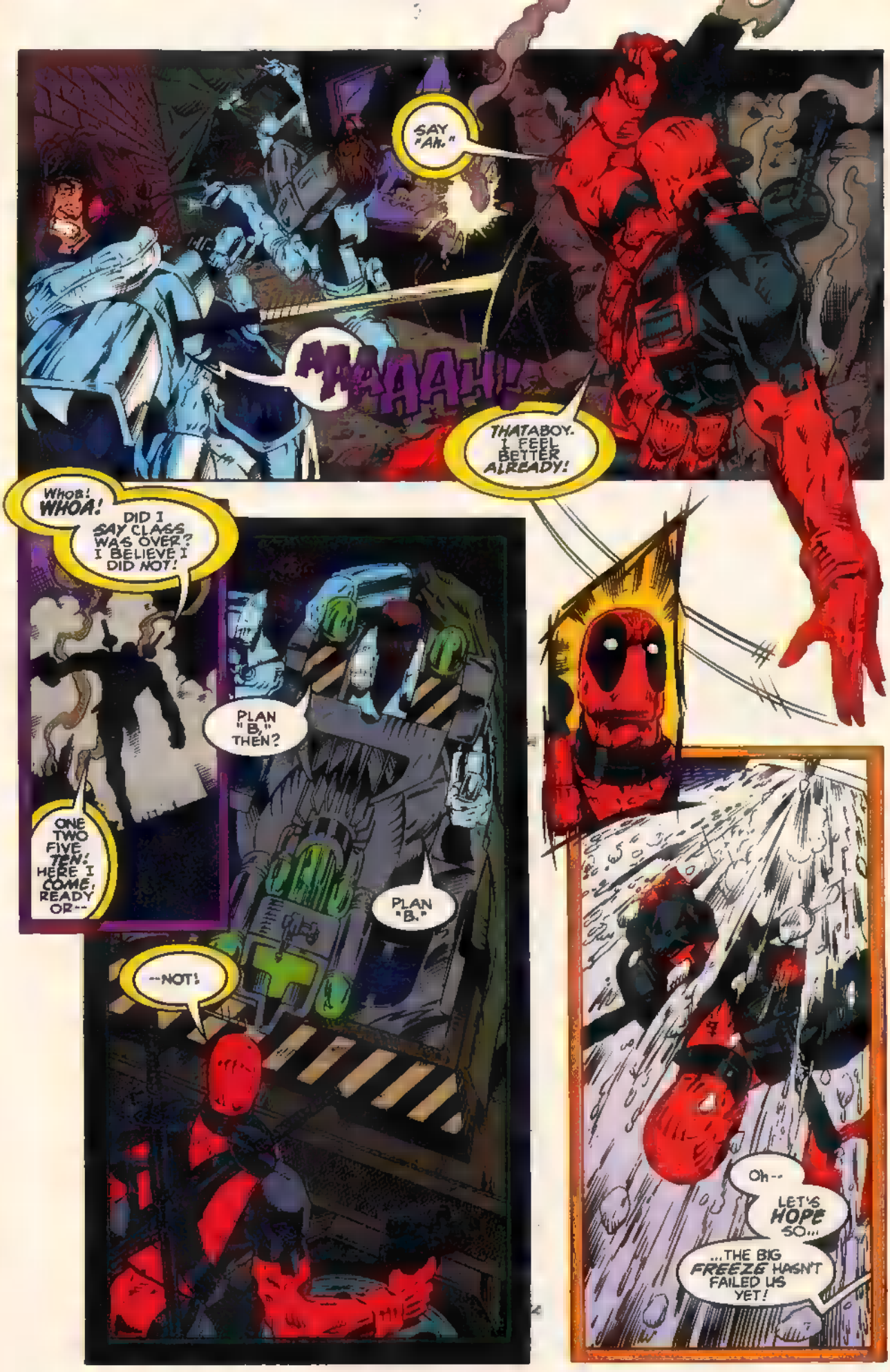
THANKS SO MUCH. LIKE BUSINESS ISN'T BAD ENOUGH.
SO ADD HER TO MY TAB.
WHEN I LEARN TO COUNT THAT HIGH, I WILL.
THAT STUFF ABOUT WOLVERINE. 'ZAT...?
MY BEAUTY SECRET? Nah.
THESE GOOD LOOKS, MY FRIEND, WERE A PRESENT FROM THE CANADIAN GUMMINT.
SOME GIFT. YOU CONSIDER ASKIN' FOR A REFUND?
NO CAN DO. ALL PART OF A PACKAGE DEAL.
I WAS TERMINAL, MAN. CURSED WITH THE BIG "C". SWAPPED SOME MERC TIME F'R AN EXPERIMENTAL CURE.
THE UP SIDE? I WAS MADE NEAR INVULNERABLE. HIT ME WITH A BAZOOKA, SLICE 'N' DICE ME, WHATEVVAH... AND I GROW BACK ZIP-ZAP.
THE DOWN SIDE... WELL...
...
SO? SO YOU'RE NOT MODELIN' SOME. YOU BEAT THE REAPER, MAN.
WADE?
WHATSA-MATTA? WHERE'S YOUR SNAPPY COME-BACK, WILSON?


CAN THE CHATTER, BERT.
EXIT
WHAT--?
YEAH, YEAH... I KNOW.
YOU ONLY LOVE ME FOR MY WITTY BANTER.
WELL, EVEN I GOT MOODS.
TONIGHT, I'M THE MERC WITH A MOPE... SO LEMME BE.
EXIT
FIRE.
-SIGH-
FEELIN' OUTTA WHACK, Y'KNOW? TOO MUCH COUNTRY, NOT ENOUGH ROCK 'N' ROLL. TOO MUCH NANCY, NOT ENOUGH TONYA.
I GOTTA LEARN TA CHILL, BERT. I NEED... I NEED...
"FIRE?"
FFFFFFF
CHUUFF

KA-THOOM
ALL RIGHT, MEN! LET'S PICK UP THE PIECES! STEP LIVELY -- AND STAY ALERT!
EAT A BRICK, STEVE. WHO DIED AND MADE YOU YELTSIN?
FOR PETE'S SAKE -- WE JUST FED DEADPOOL ENOUGH SHELL TO LEVEL THE OLD BAXTER BUILDING!
HE'S GOTTA BE OUT COLD -- AT LEAST!
BAG HIM AND TAG HIM -- BUT FIND HIM FIRST. HE'S IN THIS DUMP SOMEWHERE.
111111
DUMP?

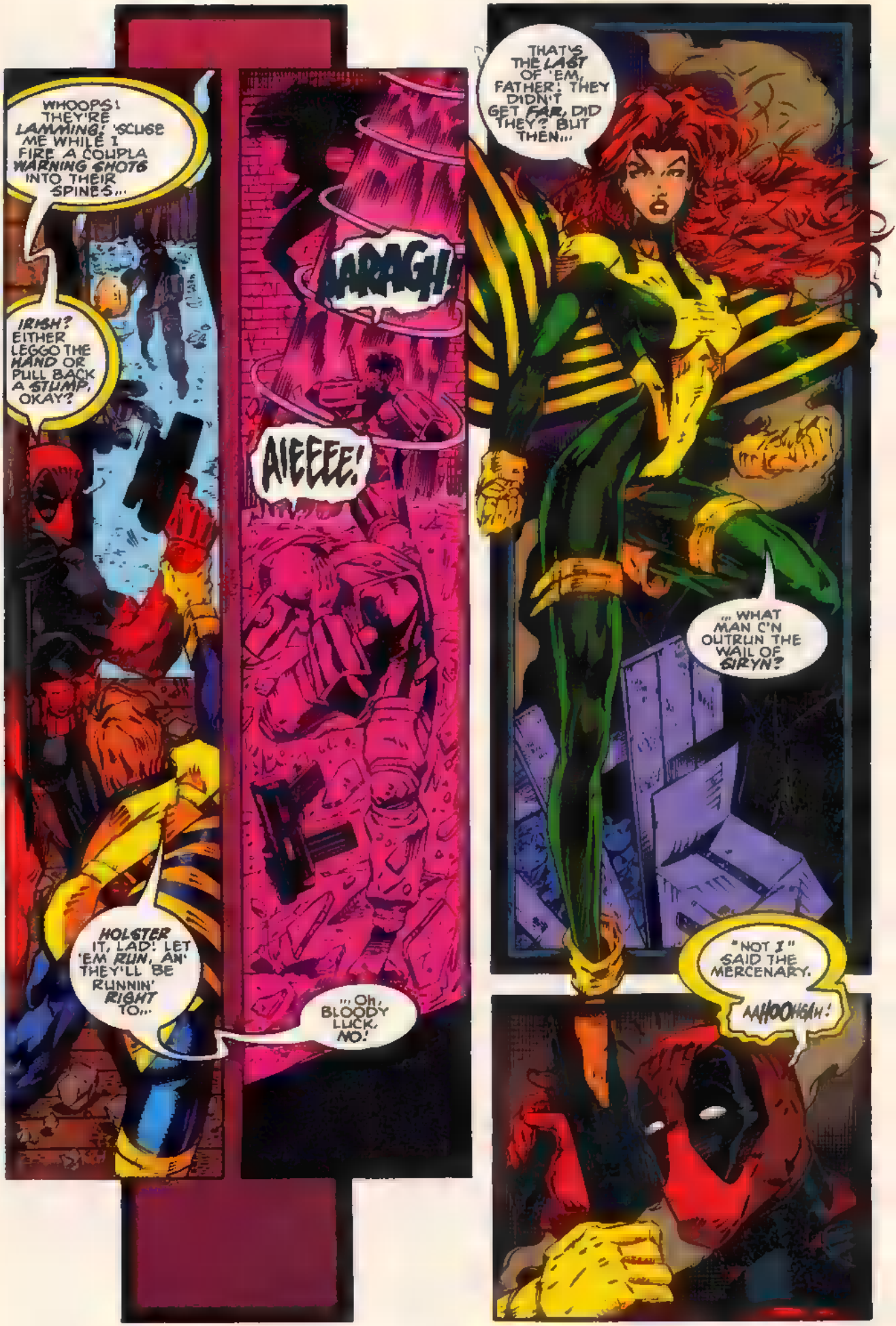
DUMP!?
ARE YOU NUTS?!
ASKED AND ANSWERED. A NATION FULL OF CHUCK E. CHEESES AND FERN BARS TO CHOOSE FROM--
--AND YOU PUSHEADS NUKE THE ONLY DECENT WATERIN' HOLE EAST OF THE PANHANDLE!
YOU HAVE ANY IDEA HOW HARD IT IS TO FIND A JOINT THAT'LL SERVE A GUY IN A MASK AND BANDOLIER?!
THEY WON'T EVEN LET ME INTO TACO BELL!
GEEZ, LOUISE, FIRST L.A. LAW... NOW THIS! WHAT A WEEK--!
SHUT
POOM
HP.

OOOH. HAD TO HURT. EARS RINGING, ARE THEY?
SORRY
CAN'T HEAR YOU...
MY EARS ARE RINGING.
I'LL BE RIGHT WITH YOU...
... SOON AS MY SPLEEN GROWS BACK...
EVERY DAY, IN EVERY WAY, I'M GETTING BETTER AND BET--
--GASP!--
OH MY..!
UH HUH. NOT SO TOUGH, ARE YA?
JUST A LITTLE... MYSTERY GLITCH... RATBAG!
WILSON... WOBBLES...
... BUT HE DON'T FALL DOWN!


SAY "AH."
AAAAH!
THATABOY. I FEEL BETTER ALREADY!
WHOA! WHOA! DID I SAY CLASS WAS OVER? I BELIEVE I DID NOT!
ONE TWO FIVE TEN! HERE I COME! READY OR--
PLAN "B," THEN?
PLAN "B."
--NOT!
Oh--
LET'S HOPE SO...
...THE BIG FREEZE HASN'T FAILED US YET!

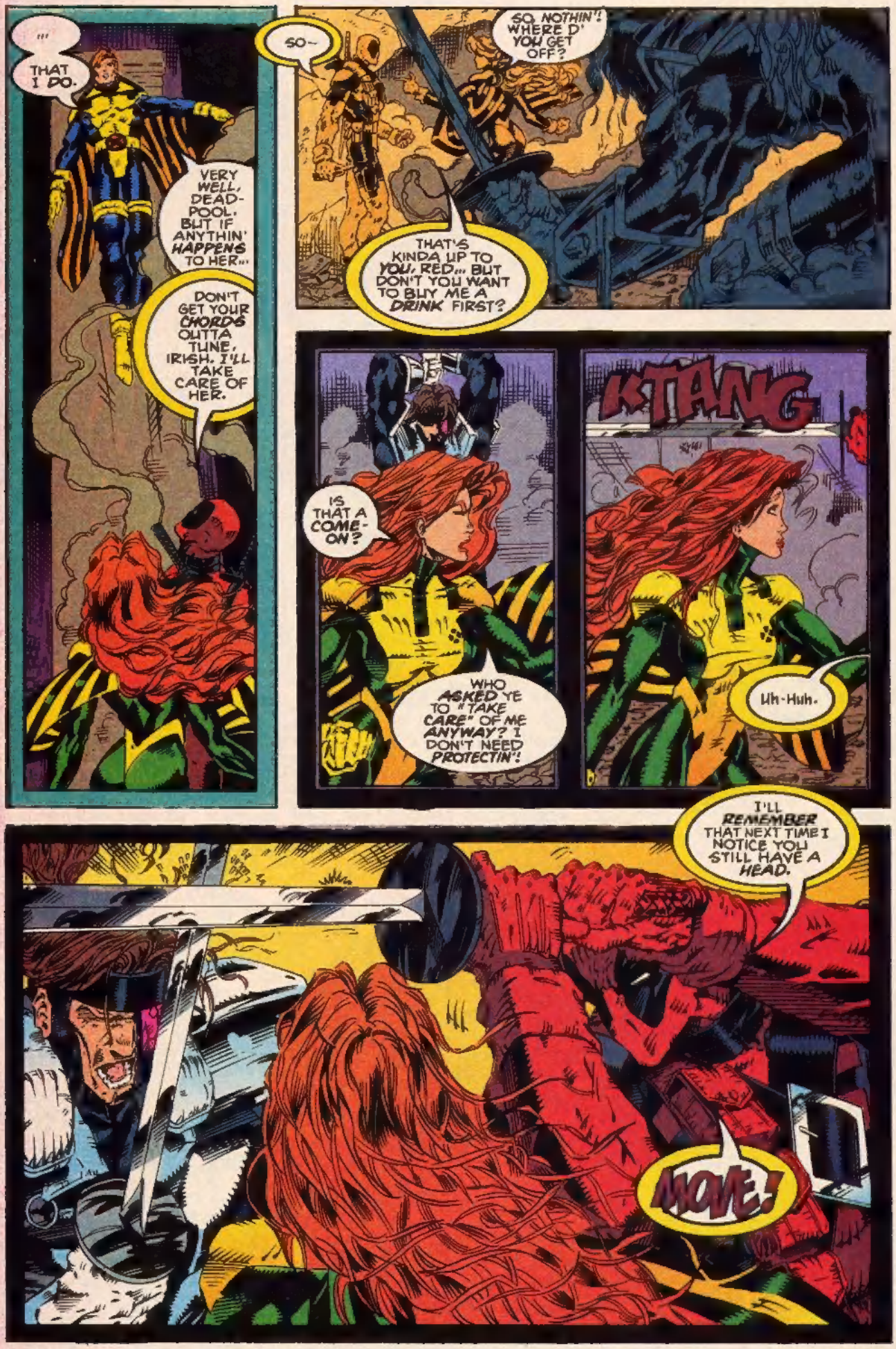
LADIES AND GENTLEMEN--
--DEADPOOL ...ON ICE!
GOTTA TELL YA--WE EARNED OUR MONEY JUST CLOSIN' HIS YAP!
ENJOY THE SILENCE, BOYS!
I... I CAN'T! I'M HEARIN' SOMETHIN'...
NO, TOO--SOME SORTA--WHISTLE...?
NO! NOT A WHISTLE--
-SONICS!
-NYAARGH!
KKKTSSSH
WHOOOOH! THOUGHT I'D NEVER SLIDE OUTTA THERE! MAN, WHERE'S COPYCAT WHEN YA NEED HIM?
AND WHERE THE HECK IS THAT NOISE COMING FROM?
PRO'LY MAKIN' CLAUDIA SCHIFFER'S CLOTHES DISAPPEAR... WHERE'S THE JUSTICE?

ME!
SORRY FOR THE LATE SAVE, M'FRIEND! WE'RE A LITTLE SLOW CATCHIN' UP TO TOM'S NASTY BOYS!
NO COMPLAINTS, FLYBOY! WHOEVER YOU ARE, YOU SURE AS SHIHNKED MY BUTT OUTTA THE--
WAITAMINNIT... FLYIN'... SONIC BLASTS... COULD IT BE..?
DEADPOOL?
BANSHEE?
FIGURES. YOU ALWAYS WERE A STEP BEHIND, IRISH!
BETTER'N LIVIN' A STEP AHEAD... O' THE LAW!
STILL EVERY BIT TH' TROUBLE MAGNET, EH?
THWAK
WELL... FAR BE IT FER ME TA SQUELCH SUCH A FINE BRAWL!
FEEL FREE TO SQUELCH A LITTLE, IRISH...
CRIMINY. DO I GOTS TO DO EVERYTHING MYSELF?!

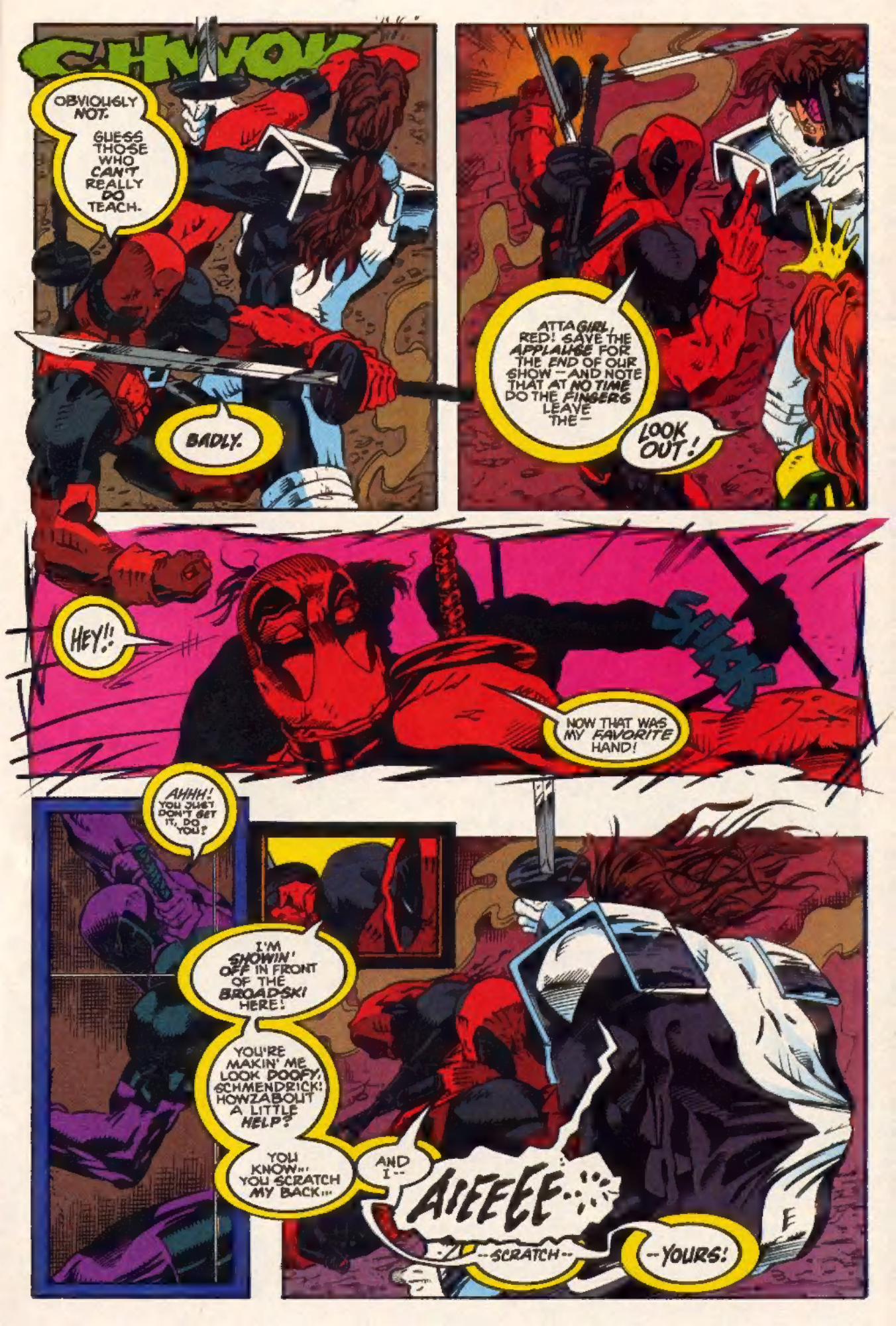

WHOOPS! THEY'RE LAMMING! 'SCUSE ME WHILE I FIRE A COUPLA WARNING SHOTS INTO THEIR SPINES...
IRISH? EITHER LEGGO THE HAND OR PULL BACK A STUMP, OKAY?
BARAGH!
AIEEEE!
HOLSTER IT, LAD! LET 'EM RUN, AN' THEY'LL BE RUNNIN' RIGHT TO...
...OH, BLOODY LUCK, MO!
THAT'S THE LAST OF 'EM, FATHER: THEY DIDN'T GET FAR, DID THEY? BUT THEN...
...WHAT MAN C'N OUTRUN THE WAIL OF SIRYN?
"NOT I" SAID THE MERCENARY.
AAHOOHGAH!

WHAT'RE YE DOIN', LASS?!
DA, YOU LET THEM GET PAST YOU...
"DEADPOOL... WHAT'S YOURS?"
"REALLY? GRACIOUS, I LOVE GILBERT AND SULLIVAN..."
"WHY, YES, THIS IS A SHIATSI CARBON DOUBLE-BLADE IN MY SHEATH AND I [redacted] GLAD [redacted] SEE YOU...I...I..."
ON PURPOSE, THERESA... THE BETTER TA FOLLOW THEM TO THEIR LEADER!
Ah... SKIP IT...
NOW THE TRAIL TO BLACK TOM RUNS COLD!
"...COULDN'T CATCH [redacted] ATTENTION WITH A ROMAN CANDLE 'STU--
BLACK TOM?
BLACK TOM?
BLACK TOM?
CONFERENCE TIME, SONG-BIRDS!
NOT THAT I AIN'T GRATE-FUL FOR THE SAVE, IRISH--
Ah, YES. THE LEGENDARY GRATITUDE OF DEAD-POOL...
-- BUT CLUE ME UP! YOU 'N' Y'R HUBBA-HUBBA DIDN'T EXACTLY STUMBLE ONTA THE SCENE: WHAT'S THIS ABOUT THE TOMSTER?
"HUBBA-HUBBA?"

TOM IS... WELL, HE'S PART O' THE FAMILY--
THE WICKED PART. WE'VE TRYIN' T'TRACK HIM SINCE HE BROKE PRISON SOME TIME AGO. WE'VE BEEN TAILIN' HIS SOLDIERS, WE HAVE -- BUT T'FIND THEY'VE TARGETED YOU? I CANNA FIGURE --
THEN YOU AIN'T DOIN' THE MATH. TOM 'N' I RUMBLED BEFORE.* NOW HE WANTS ME DEAD. SIMPLE AS THAT.
HARDLY.
THIS WAS A CAPTURE MISSION -- NOT A SEARCH-AND-DESTROY.
QUESTION IS... WHY DOES TOM WANT YOU ANYWHERE BUT SIX FEET UNDER?
WE MUST LOCATE HIM -- BUT WHERE? I'M HOPIN' T'PULL SOME INFORMATION OUT O' INTERPOL M'SELF...
GO ON, THEN. ME, I FIGURE I'LL FIND MY LEAD BY EYEIN' TOM'S TARGET.
I'M STAYIN' WI' DEADPOOL.
* DEADPOOL: THE CIRCLE CHASE, -- SUZANNE
THERESA, NO. YOU D'NOT KNOW TH'MAN LIKE I DO. HE CANNA TRUSTED--
OH, PUH-LEASE. I DON'T HAVE YOUR TRUST?
YOU OWE ME SOMETHIN', IRISH. REMEMBER THE FAROUK AFFAIR?


...
THAT I DO.
VERY WELL, DEADPOOL. BUT IF ANYTHIN' HAPPENS TO HER...
DON'T GET YOUR CHORDS OUTTA TUNE, IRISH. I'LL TAKE CARE OF HER.
SO--
SO, NOTHIN'! WHERE D' YOU GET OFF?
THAT'S KINDA UP TO YOU, RED... BUT DON'T YOU WANT TO BUY ME A DRINK FIRST?
IS THAT A COME-ON?
WHO ASKED YE TO "TAKE CARE" OF ME ANYWAY? I DON'T NEED PROTECTIN'!
KTANG
Uh-Huh.
I'LL REMEMBER THAT NEXT TIME I NOTICE YOU STILL HAVE A HEAD.
MOVE!

AAAAAARGH
KRAK
PARDON ME, BUT YOUR FACE IS IN MY ELBOW.
CRIKEY, DO I CUT IN ON YOU?
"CUT IN!" GET IT? LAUGH WITH ME!
AH, YOU DON'T KNOW WHAT'S FUNNY...
ENOUGH!
THIS DUEL MEANS YOUR DEATH! I AM THE FINEST SWORDSMAN ON FIVE CONTINENTS! I LEARNED MY BLADESMANSHIP FROM THE LEGENDARY HYUEN SEH-CHIN!
Oh, NOW, SEE, WHO WRITES HIS DIALOGUE?
"BRING HIM BACK — IN A BOX!" THAT IS SO MUCH BETTER:
OR HOW ABOUT "BRING HIM BACK -- IN PIECES!" LOOK, TELL HIM I CAN WORK WITH HIM IF HE WANTS TO POLISH HIS ROUTINE--
HE SAID, "PREFERABLY ALIVE!"
WANNA BET? CHECK THIS. TOM DIDN'T SAY "BRING HIM BACK ALIVE!"
HUEY?!
SHSHSH
NO KIDDIN'! HOW IS THE LITTLE DWARF?
HE EVER NAIL THAT DOUBLE-BACK I TAUGHT HIM?


OBVIOUSLY NOT.
GUESS THOSE WHO CAN'T REALLY DO TEACH.
BADLY.
ATTA GIRL, RED! SAVE THE APPLAUSE FOR THE END OF OUR SHOW — AND NOTE THAT AT NO TIME DO THE FINGERS LEAVE THE —
LOOK OUT!
HEY!!
SHUK
NOW THAT WAS MY FAVORITE HAND!
AHHH! YOU JUST DON'T GET IT, DO YOU?
I'M SHOWIN' OFF IN FRONT OF THE BROADSKI HERE!
YOU'RE MAKIN' ME LOOK DOOFY, SCHMENDRICK! HOWZABOUT A LITTLE HELP?
YOU KNOW... YOU SCRATCH MY BACK...
AND I--
AIEEEE...
--SCRATCH--
--YOURS!

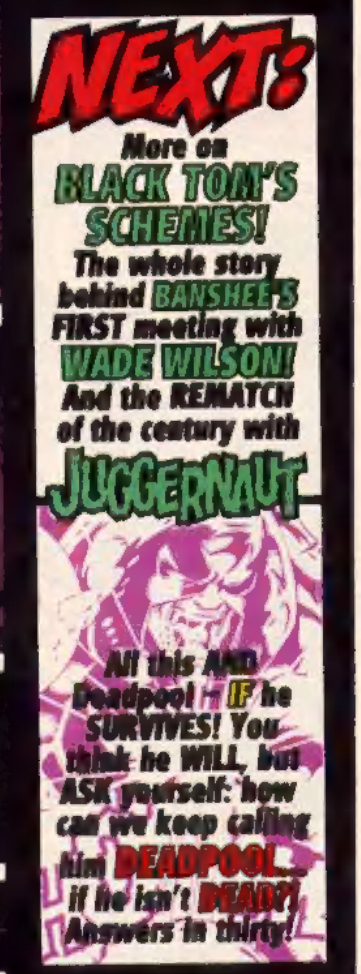
I SWAN... SOME PEOPLE HAVE NO THEATER IN THEIR BLOOD...
Y'R HAND... IT MUST HURT LIKE TH' DEVIL!
ONLY WHEN I LAUGH...
HA!
OOOOH...

COME ON, THEN. YOU'LL DIE IF WE CANNA GET YE SOME AID!
AU CONTRAIRE, BEAR. WATCH WHAT HAPPENS NEXT. THIS IS THE VERY BEST PART OF BEIN' DEADPOOL.
Ahem!
CELLULAR REGENERATION... ON THE NEXT DONAHUE!

IT'S GONNA GROW RIGHT BACK. IT...
... WOW, THAT'S A LOT OF BLOOD...
... IT'LL REGENERATE...

'TISN'T HAPPENIN' ARE YE SURE?
OH, YEAH. SEE... ONE, TWO, THREE NOW...
... FOUR, FIVE, SIX...
OY...
... IT'S NOT... WORKIN'...
DEADPOOL?
MUMBLE?

DEADPOOOOL!


NEXT:
More on BLACK TOM'S SCHEMES!
The whole story behind BANSHEE'S FIRST meeting with WADE WILSON!
And the REMATCH of the century with JUGGERNAUT
All this AND Deadpool — IF he SURVIVES! You think he WILL, but ASK yourself: how can we keep calling him DEADPOOL... if he isn't DEAD?! Answers in thirty!